Index:
Studies in Short Fiction
Volume 31 (1994)

ARTICLES AND NOTES

Anspaugh, Kelly. " 'Three Mortal Hour[i]s': Female Gothic in Joyce's 'The Dead' " 1

Bak, John S. "Escaping the Jaundiced Eye: Foucauldian Panopticism in Charlotte Perkins Gilman's 'The Yellow Wallpaper' " 39

Baker, Jennifer Jordan. " 'In a Thicket': Glenway Wescott's Pastoral Vision" 187

BANKS, RUSSELL. *See* Leckie.

BARTHELME, FREDERICK. *See* Peters.

Beegel, Susan F. " 'A Room on the Garden Side': Hemingway's Unpublished Liberation of Paris" 627

Bentz, Joseph. "The Influence of Modernist Structure in the Short Fiction of Thomas Wolfe" 149

Berkove, Lawrence I. " 'A Difficult Case': W. D. Howells's Impression of Mark Twain" 607

Bidney, Martin. "A Song of Innocence and of Experience: Rewriting Blake in Brodkey's 'Piping Down the Valleys Wild' " 237

———. "An Unreliable Modern 'Mariner': Rewriting Coleridge in Harold Brodkey's 'The State of Grace' " 47

BLAKE, WILLIAM. *See* Bidney. "A Song . . ."

BOWEN, ELIZABETH. *See* Calder.

BOYLE, T. CORAGHESSAN. *See* Walker.

BRODKEY, HAROLD. *See* Bidney, "A Song . . . "; Bidney, "Unreliable . . ."

Brown, Arthur A. "Death and Telling in Poe's 'The Imp of the Perverse' " 197

Calder, Robert L. " 'A More Sinister Troth': Elizabeth Bowen's 'The Demon Lover' as Allegory" 91

Carrington, Ildikó de Papp. "Talking Dirty: Alice Munro's 'Open Secrets' and John Steinbeck's *Of Mice and Men* 595

Studies in Short Fiction 31 (1994): 733–40. © 1994 by Newberry College.

CARVER, RAYMOND. *See* Powell, Trussler.
CHAUCER, GEOFFREY. *See* Harty.
CHEEVER, JOHN. *See* Dessner.
Chichester, Ana Garcia. "Metamorphosis in Two Short Stories of the Fantastic by Virgilio Piñera and Felisberto Hernández" 385
CISNEROS, SANDRA. *See* Thomson.
CLEMENS, SAMUEL L. *See* Berkove.
COLERIDGE, SAMUEL TAYLOR. *See* Bidney, "Unreliable . . ."
COOVER, ROBERT. *See* Frick.
Cowlishaw, Brian T. "The Reader's Role in Ring Lardner's Rhetoric" 207
Dessner, Lawrence Jay. "Gender and Structure in John Cheever's 'The Country Husband' " 57
Dessommes, Nancy Bishop. "O'Connor's Mrs. May and Oates's Connie: An Unlikely Pair of Religious Initiates" 433
DUBUS, ANDRE. *See* Miner.
Fenlon, Katherine Feeney. "John Gardner's 'The Ravages of Spring' as Re-creation of 'The Fall of the House of Usher' " 481
FLAUBERT, GUSTAVE. *See* Stipa.
Frick, Daniel E. "The Prison House of Art: Aesthetics vs. Politics in Robert Coover's *Whatever Happened to Gloomy Gus of the Chicago Bears?*" 217
GARDNER, JOHN. *See* Fenlon.
GILMAN, CHARLOTTE PERKINS. *See* Bak.
GOGOL, NIKOLAI. *See* Hart.
Hafen, P. Jane. "Katherine Anne Porter's 'The Old Order' and *Agamemnon* 491
Harris, Mark. "A New Reading of 'Ethan Brand': The Failed Quest" 69
Hart, Pierre R. "Narrative Oscillation in Gogol's 'Nevsky Prospect' " 639
Harty, Kevin J. "Chaucer, the Liturgy (Again), and Constance's Ever-increasing Pathos: *The Man of Law's Tale* II (B¹) 846–47 489
Hawthorne, Mark D. "Words That Do Not Speak Themselves: Mary Lavin's 'Happiness' " 683
HAWTHORNE, NATHANIEL. *See* Harris, Wohlpart.
HEMINGWAY, ERNEST. *See* Beegel.
HERNÁNDEZ, FELISBERTO. *See* Chichester.

Holladay, Hilary. "Creative Prejudice in
Ann Petry's 'Miss Muriel' " 667
HOWELLS, WILLIAM DEAN. *See* Berkove.
JOYCE, JAMES. *See* Anspaugh.
LARDNER, RING. *See* Cowlishaw.
Lasher, Lawrence M. "Plenty of News:
Bernard Malamud's 'The Letter' " 657
LAVIN, MARY. *See* Hawthorne.
Leckie, Ross. "Plot-Resistant Narrative and Russell Banks's
'Black Man and White Woman in Dark Green Rowboat' " 407
LESSING, DORIS. *See* Tyler.
LORRAIN, JEAN. *See* Ziegler.
Lynch, Richard P. "Saints and Lovers: *Miss Lonelyhearts*
in the Tradition" 225
MALAMUD, BERNARD. *See* Lasher.
MAUGHAM, W. SOMERSET. *See* Sopher.
MELVILLE, HERMAN. *See* Weyler.
Meyer, Adam. "Faith and the 'Black Thing':
Political Action and Self-Questioning in
Grace Paley's Short Fiction" 79
Miner, Madonne M. " 'The Seirênês will sing his mind away':
Andre Dubus's 'The Curse' " 397
MUNRO, ALICE. *See* Carrington.
NARAYAN, R. K. *See* Urstad.
OATES, JOYCE CAROL. *See* Dessommes, Padgett.
O'CONNOR, FLANNERY. *See* Dessommes.
ONETTI, JUAN CARLOS. *See* Sullivan.
Padgett, Jacqueline Olson. "The Portugal of
Joyce Carol Oates" 675
PALEY, GRACE. *See* Meyer.
Peters, Timothy. " '80s Pastoral: Frederick Barthelme's
Moon Deluxe Ten Years On" 175
PETRY, ANN. *See* Holladay.
PIÑERA, VIRGILIO. *See* Chichester.
POE, EDGAR ALLAN. *See* Brown, Fenlon, Ware.
PORTER, KATHERINE ANNE. *See* Hafen.
Powell, Jon. "The Stories of Raymond Carver:
The Menace of Perpetual Uncertainty" 647
Rees, Ellen. "The Riddle Solved: Cora Sandel's 'En gâte' " 13
SANDEL, CORA. *See* Rees,
Sopher, H. "Somerset Maugham's 'The Ant and the Grasshopper'
—The Literary Implications of
Its Multilayered Structure" 109

STEINBECK, JOHN. *See* Carrington.
Stipa, Ingrid. "Desire, Repetition and the Imaginary in Flaubert's *Un Coeur simple*" 617
Sullivan, Mary-Lee. "Projection as a Narrative Technique in Juan Carlos Onetti's *Goodbyes*" 441
Thomson, Jeff. " 'What is Called Heaven': Identity in Sandra Cisneros's *Woman Hollering Creek*" 415
Trussler, Michael. "The Narrowed Voice: Minimalism and Raymond Carver" 23
TWAIN, MARK. See CLEMENS, SAMUEL L.
Tyler, Lisa. "Our Mothers' Gardens: Doris Lessing's 'Among the Roses' " 163
Urstad, Tone Sundt. "Symbolism in R. K. Narayan's 'Naga' " 425
Walker, Michael. "Boyle's 'Greasy Lake' and the Moral Failure of Postmodernism" 247
Ware, Tracy. "The 'Salutary Discomfort' in the Case of M. Valdemar" 471
WESCOTT, GLENWAY. *See* Baker.
WEST, NATHANAEL. *See* Lynch.
Weyler, Karen A. "Melville's 'The Paradise of Bachelors and the Tartarus of Maids': A Dialogue about Experience, Understanding, and Truth" 461
Wohlpart, A. James. "Allegories of Art, Allegories of Heart: Hawthorne's 'Egotism' and 'The Christmas Banquet' " 449
WOLFE, THOMAS. *See* Bentz.
Ziegler, Robert. "The Dynamics of Decadent Narrative in Jean Lorrain's *Sonyeuse*" 99

§F §F §F §F §F §F §F §F §F §F

REVIEWS

Adams, Gerry: *The Street and Other Stories* ..... Michael L. Storey 707
Andriano, Joseph: *Our Ladies of Darkness: Feminine Daemonology in Male Gothic Fiction* ..... Helene Meyers 527
Baker, Will: *What a Piece of Work: Stories* ..... Keith Cushman 120
Barthelme, Donald: *The Teachings of Don B.: Satires, Parodies, Fables, Illustrated Stories, and Plays of Donald Barthelme*, edited by Kim Herzinger ..... Gary R. Grund 257
Barthelme, Frederick, ed.: *The Mississippi Review: About the Short Story* ..... Robbie Clipper Sethi 269
Berry, Wendell: *Fidelity: Five Stories* ..... Steven H. Jobe 117

Bioy Casares, Adolfo: *A Russian Doll and Other Stories* ..... Evelio Echevarría 126
Bloom, Amy: *Come to Me* ..... Daniel McGuiness 694
Bond, Ruskin, ed.: *The Penguin Book of Indian Ghost Stories* ..... K. Narayana Chandran 514
Bright, William: *A Coyote Reader* ..... Kathy J. Whitson 270
Bunge, Nancy: *Nathaniel Hawthorne: A Study of the Short Fiction* ..... John L. Idol, Jr. 726
Burduck, Michael L.: *Grim Phantasms: Fear in Poe's Short Fiction* ..... G. A. Cevasco 277
Burkholder, Robert, ed.: *Critical Essays on Herman Melville's 'Benito Cereno'* ..... Mathew Fisher 522
Butler, Pierce: *Sean O'Faolain: A Study of the Short Fiction* ..... Michael L. Storey 528
Caistor, Nick, ed.: *Columbus' Egg: New Latin American Stories on the Conquest* ..... Michael Buzan 273
Caponi, Gena Dagel: *Conversations with Paul Bowles* .....Irving Malin 531
Chambers, Leland H. *See* Levi, Enrique Jaramillo.
Cheever, John: *Thirteen Uncollected Stories* (edited by Franklin H. Dennis) ..... Francis J. Bosha 507
Clark, Geoffrey: *Schooling the Spirit* ..... Walter Cummins 702
Cofer, Judith Ortiz: *The Latin Deli: Prose & Poetry* ..... Michael J. O'Shea 502
Collins, Michael: *The Man Who Dreamt of Lobsters* ..... Brian McCombie 704
Crane, Ralph J.: *Ruth Prawer Jhabvala* ..... Robbie Clipper Sethi 141
Curtis, C. Michael, ed.: *Contemporary New England Stories*..... Thomas A. Gullason 132
DePew, Alfred: *The Melancholy of Departure* ..... Christopher Metress 127
Diffley, Kathleen: *Where My Heart Is Turning Ever: Civil War Stories and Constitutional Reform, 1861–1876* ..... John Gerlach 723
Driscoll, Jack: *Wanting Only to Be Heard* ..... Brian McCombie 123
East, Charles, ed.: *The Flannery O'Connor Award: Selected Stories* ..... Christopher Metress 127
Elkin, Stanley: *Van Gogh's Room at Arles: Three Novellas* ..... David C. Dougherty 115
Endo, Shusaku: *The Final Martyrs.* Trans. Van C. Gessel ..... Francis J. Bosha 712
Faulkner, Mara, OSB: *Protest and Possibility in the*

Writing of Tillie Olsen ..... Sharon Felton 728
Firbank, Ronald: *Caprice* ..... William M. Harrison 267
Fitzpatrick, Nina: *Fables of the Irish Intelligentsia* ..... Marty Ennes-Marvin 501
Garson, Helen S.: *Truman Capote: A Study of the Short Fiction* ..... John Thomas Farrell 731
Gillman, Jonathan: *Grasslands* ..... Marshall Bruce Gentry 701
Glancy, Diane: *Firesticks: A Collection of Stories* ..... Kathy J. Whitson 699
Gonzalez, Alexander G., ed.: *Short Stories from the Irish Renaissance: An Anthology* ..... Michael L. Storey 272
Hall, Joan Wylie: *Shirley Jackson: A Study of the Short Fiction* ..... Samuel Irving Bellman 282
Hammick, Georgina, ed.: *Love & Loss: Stories of the Heart* ..... Debra L. West-Maciaszek 517
Hannah, Barry: *Bats Out of Hell* ..... John L. Idol, Jr. 504
Harrison, Shane: *Blues before Dawn*..... Brian Murray 706
Hathaway, Dennis: *The Consequences of Desire* ..... Ron Tanner 260
Head, Dominic: *The Modernist Short Story: A Study of Theory and Practice* ..... Brian W. Shaffer 134
Henley, Patricia: *The Secret of Cartwheels* ..... Charlotte M. Wright 263
Herbert, T. Walter: *Dearest Beloved: The Hawthornes and the Making of the Middle-Class Family* ..... A. James Wohlpart 725
Hibbard, Allen: *Paul Bowles: A Study of the Short Fiction* .....Irving Malin 531
Hoder-Salmon, Marilyn: *Kate Chopin's* The Awakening: *Screenplay as Interpretation* ..... Heather Kirk Thomas 278
Jones, Thom: *The Pugilist at Rest* ..... Sanford Pinsker 499
Kennedy, Thomas E.: *Robert Coover: A Study of the Short Fiction* ..... Kevin J. H. Dettmar 280
Labor, Earle, Robert C. Leitz, III and I. Milo Shepard, eds.: *The Complete Short Stories of Jack London* ..... Susan Nuernberg 511
Leitz, Robert C., III. *See* Labor, Earle.
Levi, Enrique Jaramillo and Leland H. Chambers, eds.: *Contemporary Stories from Central America* ..... Evelio Echevarría 718
Levy, Andrew: *The Culture and Commerce of the American Short Story* ..... Glen Scott Allen 721
Luscher, Robert M.: *John Updike: A Study of the Short Fiction* ..... T. K. Meier 530
McGahern, John: *The Collected Stories* ..... Michael L. Storey 118
MacKenna, John: *The Fallen & Other Stories* ..... Brian Murray 706

Mahindra, Anuradha: *The* Raymond Gentleman *Collection of Short Stories 1994: Original Fiction by Indian Authors* ..... Robbie Clipper Sethi 719
Major, Clarence, ed. and intro.: *Calling The Wind: Twentieth-Century African-American Short Stories* ..... Jack B. Moore 715
Manea, Norman: *Compulsory Happiness* ..... Irving Malin 124
Mills, William: *Properties of Blood* ..... Andrew Weinstein 121
Mock, Jeff. *See* Stitt, Peter.
Modlin, Charles E., ed.: *Certain Things Last: The Selected Short Stories of Sherwood Anderson* ..... Donald D. Kummings 509
Nathan, Rhoda B., ed.: *Critical Essays on Katherine Mansfield* ..... Tracy Ware 525
New, Melvyn, ed.: *The Complete Novels and Selected Writings of Amy Levy, 1861–1889* ..... Linda G. Zatlin 512
Palencia, Elaine Fowler: *Small Caucasian Woman* ..... Linda Hollandsworth 698
Paley, Grace: *The Collected Stories* ..... Sanford Pinsker 689
Pearlman, Mickey: *Canadian Women Writing Fiction* ..... Tracy Ware 730
Price, Reynolds: *The Collected Stories* ..... Stephen H. Jobe 690
Ramanujan, A. K., ed.: *Folktales from India: A Selection of Oral Tales from Twenty-Two Languages* ..... K. Narayana Chandran 514
Robinson, Douglas: *Ring Lardner and the Other* ..... James R. Frakes 138
Rodriguez, Abraham, Jr.: *The Boy Without a Flag: Tales of the South Bronx* ..... Daniel Frick 709
Roman, Margaret: *Sarah Orne Jewett: Reconstructing Gender* ..... Clare Colquitt 524
Self, Will: *Cock & Bull* ..... Mark Osteen 505
Shapiro, Gerald: *From Hunger* ..... Jay L. Halio 703
Shepard, I. Milo. *See* Labor, Earle.
Shomer, Enid: *Imaginary Men* ..... Sara McAulay 696
Steiner, George: *Proofs and Three Parables* ..... Henry L. Shapiro 693
Stitt, Peter, Jeff Mock et al., eds.: *The Gettysburg Review* ..... Ron Tanner 495
Tabucchi, Antonio: *Requiem: A Hallucination.* Trans. Margaret Jull Costa ..... Irving Malin 711
Taylor, John: *The Presence of Things Past* ..... Marshall Bruce Gentry 262
Taylor, Peter: *The Oracle at Stoneleigh Court: Stories* ..... Christopher Metress 259
Tetlow, Wendolyn E.: *Hemingway's* In Our Time: *Lyrical Dimensions* ..... Donald D. Kummings 136

Thomas, Dylan: *Eight Stories* ..... Keith Cushman 265
Thompson, G. R.: *The Art of Authorial Presence: Hawthorne's Provincial Tales* ..... Paul Lukacs 521
Tintner, Adeline R.: *Henry James and the Lust of the Eyes: Thirteen Artists in His Work* ..... James W. Gargano 519
Weinstein, Arnold: *Nobody's Home: Speech, Self, and Place in American Fiction from Hawthorne to DeLillo* ..... Paul Lukacs 275
Wonham, Henry B.: *Mark Twain and the Art of the Tall Tale* ..... Roscoe L. Buckland 139
Vauthier, Simone: *Reverberations: Explorations in the Canadian Short Story* ..... Tracy Ware 143
Vizenor, Gerald: *Dead Voices: Natural Agonies in the New World* ..... Kathy Whitson 130
———, ed.: *Summer in the Spring: Anishinaabe Lyric Poems and Stories* ..... Kathy Whitson 130
Williams, Tennessee: *The Roman Spring of Mrs. Stone* .....Monica Johnstone 714

§F §F §F §F §F §F §F §F §F §F

BIBLIOGRAPHY

Aycock, Wendell. "Annual Bibliography of Short-Story Explication" 535
Burns, Landon, Elizabeth Buckmaster, and Jane E. Cooper. "The Twentieth (1993) Supplement to a Cross-Referenced Index of Short Fiction Anthologies and Author-Title Listings" 286

§F §F §F §F §F §F §F §F §F §F